Call for contributors - Special Issue of the Journal of Hip Hop Studies

"I Gotta Testify": Conversations on Kanye West, Religion & Hip-Hop

Edited by Joshua K. Wright, Ph.D., VaNatta Ford, Ph.D., and Adria Goldman, Ph.D.

Is Kanye West taking his listeners to heaven or hell? Is he a modern day bluesman promoting the devil's music or a secular alternative to traditional as well as contemporary religious music? These are important questions to consider when evaluating the spiritual characteristics of hip-hop's most polarizing artist. We are seeking contributors to our forthcoming anthology: "I Gotta Testify:" Conversations on Kanye West, Religion & Hip-Hop. This anthology will be published as the fall 2017 special issue of The Journal of Hip Hop Studies. This is the most prestigious academic journal on hip-hop in the nation. Multiple books have been published on hip-hop icon Kanye West including Mark Beaumont's Kanye West: God and Monster (2015) and Justin Bailey's The Cultural Impact of Kanye West (2014). But there has yet to be an entire academic study devoted to the emcee's influence on the discussion of religion and spirituality in hip-hop. This anthology will be composed of multidisciplinary essays and short meditations that explore this topic. The goal of this project is to add a new perspective to the scholarly discourse on hip-hop and religion within classrooms, religious institutions, and popular culture by focusing on one of hip-hop's most influential artist in the past decade. Confirmed contributors include professors and doctoral students from around the country. If you are interested in working with us please send a brief bio and abstract (with title) of your paper by August 31, 2016 to jkwright@yahoo.com. Full papers are due by December 1, 2016 and must conform to the Chicago Manual of Style format.

Sincerely,

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